Queensland Music Education Conference 2027

Playing our part

Delivering excellence in music education

QMEC 2027: DELIVERING EXCELLENCE IN MUSIC EDUCATION

The Queensland Music Education Conference (QMEC) is a focused professional learning event for music educators, bringing together Australia's teachers, conductors, researchers, industry professionals and education leaders for three days of practical, music-specific learning.

QMEC 2027
5 - 7 July 2027
Meanjin/Brisbane
$900 Super Early Bird*
$1,050 standard registration

QMEC 2027 offers dedicated content for multiple specialties across streams curated specifically for primary classroom music teachers, secondary classroom music teachers, instrumental teachers, ensemble directors and early career educators. Delegates can take part in hands-on workshops, rehearsals, conducting development opportunities, practical ensemble experiences, keynote presentations, research sessions, networking events and collaborative discussions designed for music education contexts.

Purpose of this document

We know that securing approval for professional learning can be challenging. This guide helps to put the benefits of QMEC and into language you can adapt for budget approval requests, business case development, and discussions with decision-makers. It connects QMEC attendance to professional standards, school priorities, workforce uplift, and student outcomes.

WHY QMEC IS DIFFERENT

QMEC provides professional learning that cannot be replicated through online delivery. Teachers have the opportunity to work directly with expert conductors, clinicians, and colleagues in practical, music-making settings. This is a chance for musicians to reconnect with their artform, maintaining currency of skill and a working knowledge of current practices within the sector. Teachers will develop practical strategies that can be applied in classrooms, rehearsal rooms, ensembles, school programs, and community engagement.

For teachers in regional, rural, and remote communities, QMEC is a rare opportunity to connect with a wider professional network, access specialist expertise, and build a national support network of like-minded peers.

**Super Early Bird price is available until 21 September 2026, or until the first 100 registrations are received. Early Bird pricing ($1000) will then be available until 14 December 2026.*

KEY QMEC HIGHLIGHTS

- Program streams are curated for various teaching focus areas including primary and secondary classroom, instrumental music, music technology, and early career educators. Teachers choose a uniquely relevant experience based on their roles, interests, and school priorities.
- Woven throughout the Conference program and its streams will be sessions to explore and embed Indigenous culture in teaching methods.
- Opportunities to undertake personalised conducting development with mentorship from industry leaders and experts.
- Opportunities for practical engagement that can't be replicated online and maintain currency of skill and a working knowledge of current practices across the sector.
- QMEC's social events connect over 500 attendees to build capacity and a support network of like-minded peers.
- Access to international clinicians and industry experts. Read all about our headliners and presenters as details are released at qmec.org/conductors.
- Presented biennially, QMEC is a limited opportunity that is not to be missed.
- Super Early Bird gets you over $300 in savings and includes one complimentary Conference Dinner ticket (includes three courses and a non-alcoholic drinks package. Alcoholic drinks are not included.)
- QMEC 2027 is in the school holidays. This avoids time-tabling headaches and the need for relief teachers.

Registration includes:

- Access to QMEC including all relevant sessions, practical ensembles, and mentorship;
- One ticket to the Welcome Reception;
- One ticket to the Gala Concert.

Conference Dinner tickets are available for $175 per person (included in Super Early Bird only).

BENEFITS TO STUDENTS AND SCHOOLS

Attendance at QMEC supports more than individual teacher development. It strengthens teachers' capacity to deliver high-quality music learning and to share practical strategies, resources and insights with colleagues after the conference.

Benefits for Students	Benefits for Schools
More engaging and varied music learning experiences.	Enhanced teaching capability within the music program.
Inclusive approaches that support students with diverse needs, backgrounds and abilities.	Contribution to school improvement priorities and quality teaching.
Improved access to contemporary music education practice, research and repertoire.	Greater capacity to share professional learning with colleagues.
Stronger ensemble, rehearsal and classroom strategies.	Richer professional networks that can support future collaboration.

PREPARE YOUR BUSINESS CASE

Suggested statement for you to adapt

Attendance at the Queensland Music Education Conference 2027 will provide professional learning directly aligned to my role as a music educator. The biennial conference supports the Australian Professional Standards for Teachers, particularly Standards 2, 3, 6, and 7, while also contributing to Queensland's *Brighter Futures* priorities of high expectations for every student, digital innovation, excellence in every state school, and building a confident and professional workforce. The practical, discipline-specific nature of the conference will strengthen my capacity to deliver high-quality music education, improve student engagement and achievement, and share contemporary teaching practices with colleagues across the school.

Limited form space? Here's a shorter version

QMEC 2027 will provide practical, music-specific professional learning aligned to the Australian Professional Standards for Teachers. Attendance will strengthen my teaching capability, support high-quality music learning for students, and enable me to share contemporary strategies and resources with colleagues.

ALIGNMENT AT A GLANCE

Australian Professional Standards for Teachers	Queensland Brighter Futures priorities
Standard 2: Know the content & how to teach it QMEC develops discipline-specific music knowledge, pedagogy, curriculum confidence, assessment approaches, repertoire awareness and ensemble practice.	**High expectations for every student** Teachers return with practical strategies to deepen engagement and amplify achievement in music learning.
3: Plan for and implement effective teaching & learning Sessions support teachers to plan engaging material, strengthen rehearsal technique, expand their toolkit, and respond to diverse learners.	**Excellence in every state school** QMEC strengthens quality teaching and learning, positive learning cultures, and the exchange of effective practice across schools.
6: Engage in professional learning Delegates participate in PL through direct mentorship, workshops, and professional dialogue focussed on music education practice and current advances.	**A confident & professional workforce** The Conference builds capability, leadership and currency of practice within the music education workforce.
7: Engage professionally with colleagues & the community QMEC facilitates the growth of professional networks across regions, sectors and specialist areas to cultivate ongoing collaboration, support networks, and resource sharing.	**Digital innovation & responsive systems** Music technology and contemporary practice sessions introduce new and groundbreaking developments across the sector, supporting responsive, relevant, and future-focused teaching.

SHARING YOUR KNOWLEDGE

Following QMEC, you'll no doubt want to share your newfound knowledge and enthusiasm. Here are some ideas for inspiration:

- Implement relevant strategies in classroom, ensemble and/or instrumental programs;
- Share key insights, resources and ideas with colleagues or faculty teams;
- Review repertoire, rehearsal approaches or assessment practices in light of conference learning;
- Identify opportunities to improve student engagement, participation and achievement in music;
- Build and leverage ongoing professional connections with music educators across your state and beyond;
- Consider how digital tools and innovative practice can enhance existing programs.

NAVIGATING TRAVEL RESTRICTIONS

Music teachers are isolated professionally - and often geographically – with many acting as a lone agent in their school, or through the siloed nature of instrumental teaching. Attending QMEC assists in connecting teachers with the wider community, building important support networks, resource-sharing, and collaborations, while breaking down the barriers to connecting with the latest developments and best practice.

Travel is easy to and from Brisbane airport, with regular services from all major metro and regional locations. The Conference venues are easily accessible via public transport – there's no need for a hire car!

NEED HELP?

Explore the QMEC website to find out more about key presenters and the program. Register early to access discounted registration. For further information and support, contact the conference management team at Arinex Pty Ltd via qmec@arinexgroup.com.